

RON SHAW

Visual Effects Designer
alteredillusions@comcast.net
818-390-4751

AZ SEASIDE (90 VFX shots)	Digital artifact clean up, roto-mattes, matchmoving blue screen compositing, image replacement, digital blood, HD Film produced by Rebelzone films
HIDDEN AGENDA (75 VFX shots)	Blue screen compositing, image replacement, tracking, wire removal, roto-mattes, titles, graphic displays, and digital sparks. Produced by Dog Factory Films.
SON OF THE BEACH (Season 2 & 3)	Blue screen compositing, wire removal, motion tracking, titles, 2D animation.TV series. Produced by Loch Lomond. Post Supervisor, Geraint Bell.
CLOCKING PAPER	Color Grading, digital set clean up, muzzle flashes 90 minute 24P film. Mindful Prods. Korhan Gurocak, Director
T.A.P	Flashback Sequence design - Short film "The Assassin Project" Hal Jordan, Director
COMODYNES	Digital set clean up and Enhancements. International Television commercial produced by Willow Ent.
SUDOKU	Flashback Sequence design - Short film Hal Jordan, Director
IN THE LINE	Digital urine, object removal & enhancements. John Car, Editor

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WATERCOLORS	Green screen compositing and tracking Film produced by SilverLight Ent. Producer David Oliveras
THE ICEMAKER	Digital ice, smoke, and Sparks effects. Film produced by Willie Onafeso
SOME KIND OF JOKE	2k blue screen compositing. Film by Allen Altur.
RECONCILERS	Bluescreen compositing, 2D graphics. Film produced by Willow Entertainment
REFLEX ACTION	Bluescreen compositing, main title design and digital compositing. Film produced by Ground breaking films
HOLLYWOOD SIGN	Blue screen compositing. Film produced by David Greenberg
ENCORE MEDIA	Compositor- Blue screen compositing. Corporate video. Produced and directed by Hammond Wong

*Exp. After Effects, Combustion, Commotion, Avid, Final Cut Pro, & DVD Studio Pro.